

# KEY FACTS

## DEGREE

Bachelor of Arts (B.A.)

## ADVANCED STUDY PROGRAMMES AT HSD

Architecture (M.A.)

Interior Architecture (M.A.)

Exhibition Design (M.A.)

## STANDARD PERIOD OF STUDY

6 semesters

## PROGRAMME START

Winter semester

## ALLOCATION OF PLACES

Restricted admission

## PERIOD ABROAD

Possible

## GENERAL ADMISSION REQUIREMENTS

[www.hs-duesseldorf.de/requirements](http://www.hs-duesseldorf.de/requirements)

## SPECIAL ADMISSION REQUIREMENTS

Programme-related aptitude test in the areas of art and design (registration by 15th of April in the respective year under [www.hs-duesseldorf.de/bewerbung](http://www.hs-duesseldorf.de/bewerbung)) Full-time pre-study practical placement lasting a total of four weeks in an artisanal trade in the construction sector. The following are recognized as practical experience in artisanal trades related to building construction and interior finishing: E.g. joiner, painter or carpenter work, metalworking and exhibition construction, interior design. Proof must be presented at the start of the programme (by the 30th of September of the respective year at the latest).

## APPLICATIONS

[www.hs-duesseldorf.de/application](http://www.hs-duesseldorf.de/application)

## APPLICATION DEADLINE

15th of July each year



# HSD

Hochschule Düsseldorf  
University of Applied Sciences



Peter Behrens  
School of Arts  
Faculty of Architecture

Bachelor

# Architecture and Interior Architecture

## Profile

The Faculty of Architecture educates students within a combined Bachelor study programme which links the fields of Architecture and Interior Architecture.

Orientation studies aim to enhance students' haptic skills, sharpen their senses and awaken their creativity. Studies primarily comprise experiment-oriented exercises and seminars. The objective of this stage of the programme is to allow students to review their subject choice and prepare them for their core studies, which follow the orientation phase and are more strictly organized with a compulsory curriculum. By contrast to the orientation phase (semesters 1 and 2), teaching is characterized by a scientific and method-based approach.

Each semester there is also a special week ("Intra Muros" project week, "Extra Muros" excursion week) which offers students the possibility to explore and acquaint themselves with special topics across the boundaries of all subject areas, from a broader perspective and devote themselves to specific questions. There is free choice of courses and teaching in the Bachelor and Masters programmes is suspended during this time.

The concluding Bachelor thesis comprises a design as well as written paper on a theme related to Architecture and/or Interior Architecture. At least twelve weeks are allocated to this.

## Career prospects

Having successfully completed the Bachelor Study Programme in Architecture and Interior Architecture, positions in the fields of architecture and interior architecture are open to graduates. Possible fields of employment are: Conservation of historical monuments, media design, works management, project development, urban and regional planning, interior architecture/planning/design firms, enterprises in the construction sector (lighting, furniture, (trade) exhibitions).

# CURRICULUM

## 1<sup>ST</sup> AND 2<sup>ND</sup> SEMESTER

- Principles of design
- Perspective | Free-hand drawing
- Design theory
- Construction | Building and other materials
- History of epochs and styles | Typology of building forms

## 3<sup>RD</sup> SEMESTER

- Design with a special focus on interiors/space
- Furniture design
- Exhibitions | Trade exhibitions
- Interiors | Construction
- Ecology and energy technologies | Structural engineering | Lighting planning

## 4<sup>TH</sup> SEMESTER

- Design with a special focus on building construction
- Building theory
- Urban planning
- Building construction
- Building refurbishment | Building in historical context
- History of urban planning
- Structural engineering | Technical finishing works

## 5<sup>TH</sup> SEMESTER

- Design with a freely chosen area of specialization
- An elective from: Communications architecture | Building refurbishment II | Furniture and product development | Open space and landscape | Special areas of design
- An elective from: Interior design | Design theory | Presentation III
- An elective from: Modular construction | Ecology/Energy II | Lighting planning II | Instruments of urban planning
- An elective from: History of building construction IV | Theory of architecture | Theory of design | Special areas of architecture theory

## 6<sup>TH</sup> SEMESTER

- Architectural law | Construction management
- Advanced design
- Bachelor thesis